I Love The Illusion: The Life And Career Of Agnes Moorehead
Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! This is the 2nd edition of the bestselling book, including new cover, epilogue by Bewitched Forever author Herbie J Pilato, and copy of a lecture given by the author on the writing of the book!

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Customer Reviews

Charles Tranberg’s epic biography of Agnes Moorehead is one of the most thorough and interesting books I’ve ever had the pleasure of reading. Although she was one of Hollywood’s most gifted and enduring character actresses, Miss Moorehead was a very private person and consequently very little was previously known about her personal life. Through interviews with Agnes’ friends and
co-workers and unprecedented access to Miss Moorehead's vast archive of personal documents and correspondence, Charles Tranberg has created a comprehensive portrait of this enigmatic star, allowing the reader to gain a much better understanding of both the life and career of Agnes Moorehead. The book contains numerous surprises, and Agnes emerges as a fascinating contradiction in terms, very much like her best known role as Endora on the classic sitcom "Bewitched". Unlike most biographers, Mr. Tranberg wisely refrains from judging and interpreting Miss Moorehead's actions, allowing his readers to draw their own conclusions instead. This is a refreshing approach to a biography, as many biographers pass judgement on their subjects and taint their narrative with personal opinion. Mr. Tranberg also doesn't shy away from controversial subject matter, and he approaches the topic of Moorehead's long-rumoured lesbian proclivities with factual honesty and respect.

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